



The Africana and Latin American Studies (ALST) Program is an interdisciplinary program that studies the histories and cultures, both material and expressive, of the peoples of Africa, the Caribbean, and Latin America, and African Americans in the United States. It draws heavily from several disciplines in the humanities (art, language, literature, and music) and the social sciences (anthropology, archaeology, economics, geography, history, political science, and sociology), as well as educational studies, philosophy, psychology, religion, and writing and rhetoric.



New To ALST







Land that we love

I've felt the weight of having to define you in one word for audiences that don't have the time or desire to get to know you deeply I must

"paraphrase"

All I saw, all I tasted, all that was and is to come

That work is impossible.

In order to define you I'd have to tell the story of my mother

Who has cradled me from the day I was born

Till the day I left to find you

A journey she couldn't make with me because of our

"low-income"

I made this journey so people wouldn't say the same things of me. I have to show that what I am studying matters in the real world so I take an

"internship"

I grasp on to these new opportunities so I can be made into something more, so I can tell a different story, a better one for my

"family"

Yet the story that means most to me is the one that I know.

It was Fatoumata's story

Familiar not because I have lived her life or she mine but because the sound that painful memories make as they get caught in the throat

something like a stammer,

an attempt to give history new life through careful arrangement of words that don't adequately speak to memory,

echoes in my daily encounters with

"trauma"

It was my own

The passing of time makes devastation seem distant but we still know what loss is supposed to feel like.

We are engaged in a continual process of

"remembering"

She cleared her throat, and told me more. Not because I needed or asked her to but because this was something she needed to believe in. She trusted me enough to comprehend the language of her

"healing"

It was as much for us as it was for her. I didn't realize how much I needed this encounter and how ill-prepared I was for it. In many ways it showed me that people still need each other on a human level. It showed me that although we are not taught in the classroom, we still need to learn how to

"love"

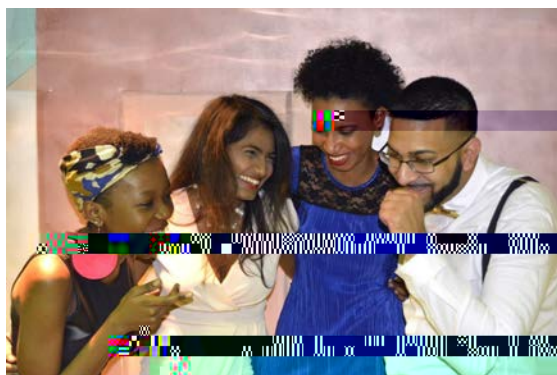
it is a process that just like my experience in Sierra Leone, cannot be captured in one word phrases or snippets of attention

It is full. It requires commitment. it is imperfect and it is never "finished"

it is never finished. To be continued..



Like every child, I hated cleaning up after myself. My grandmother, Bibi, incessantly talked about cleaning my room, helping out with the dishes and watering the garden, but for all her admonishing I turned a deaf ear. I didn't understand why she insisted that I do the chores while we had two house helps. Now, it's important that you realize that I come from a middle income household in Tanzania, where it's quite normal to hire house help. My siblings and I led active childhoods and our house was considerably large which demanded that we get two house helps. "Outsiders can never clean your house as well as you could," Bibi would tell me as I stood in front of the kitchen sink with a sullen expression. "You need to learn to do this because who will clean when the help leaves?" A roll of the eyes would probably follow this statement. This summer I was taken back to these exchanges I had with Bibi almost 15 years ago. I had the immense opportunity of working with the Lampert Institute to investigate the challenges involved in standardizing traditional medicine in Tanzania. I conducted interviews with healers in the capital city of Dar Es Salaam and in rural Babat. During one of these interviews, I was lucky enough to have met Babu Selemani who is a herbalist in the town of Babat. I suspect that the only reason he had acquiesced to meet with me was because he was curious as to why I was interested on the subject matter. This was reaffirmed as the interview drew to a conclusion and he proceeded to ask me about my education and future plans. "What do you study kwa mzungu (white man)?" "Do you want the healing powers?" "Will you come back after graduation?" "I was studying to prepare me for work in the hospital system in Africa. No, thank you for offering. And I don't know yet if I'll come back after graduation." He chuckled at my indecision and said, "You don't move to the neighbor's house because your house is dirty. You have to stay in your home and clean it, even if the neighbor will come help you."





# Beyond the Colgate Classroom

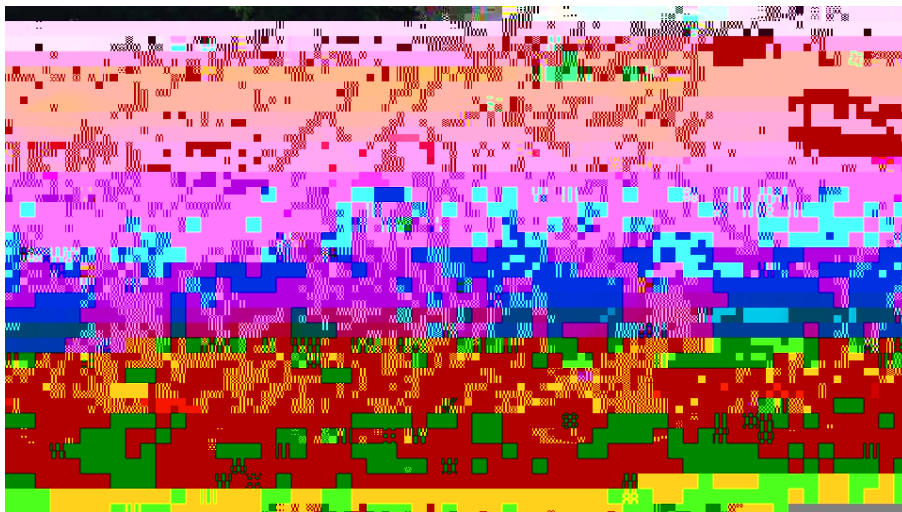
## AFRICAN AMERICAN STUDIES

The African American experience in the United States has been the result of a complex history spanning almost four hundred years centered on enslavement, racial violence, segregation, and discrimination. This concentration not only focuses on African Americans' resistance to those manifest injustices, but it also examines their significant contributions to the economy, society, and culture of the United States, as well as their achievements in politics, education, art, science, and in the economy. Some of the major themes studied are slavery and abolition; the politics of race and racism; black leadership, the civil rights movement, and the continuing struggle for social justice; as well as social and cultural phenomena like the Harlem Renaissance and the rise of a black middle class.

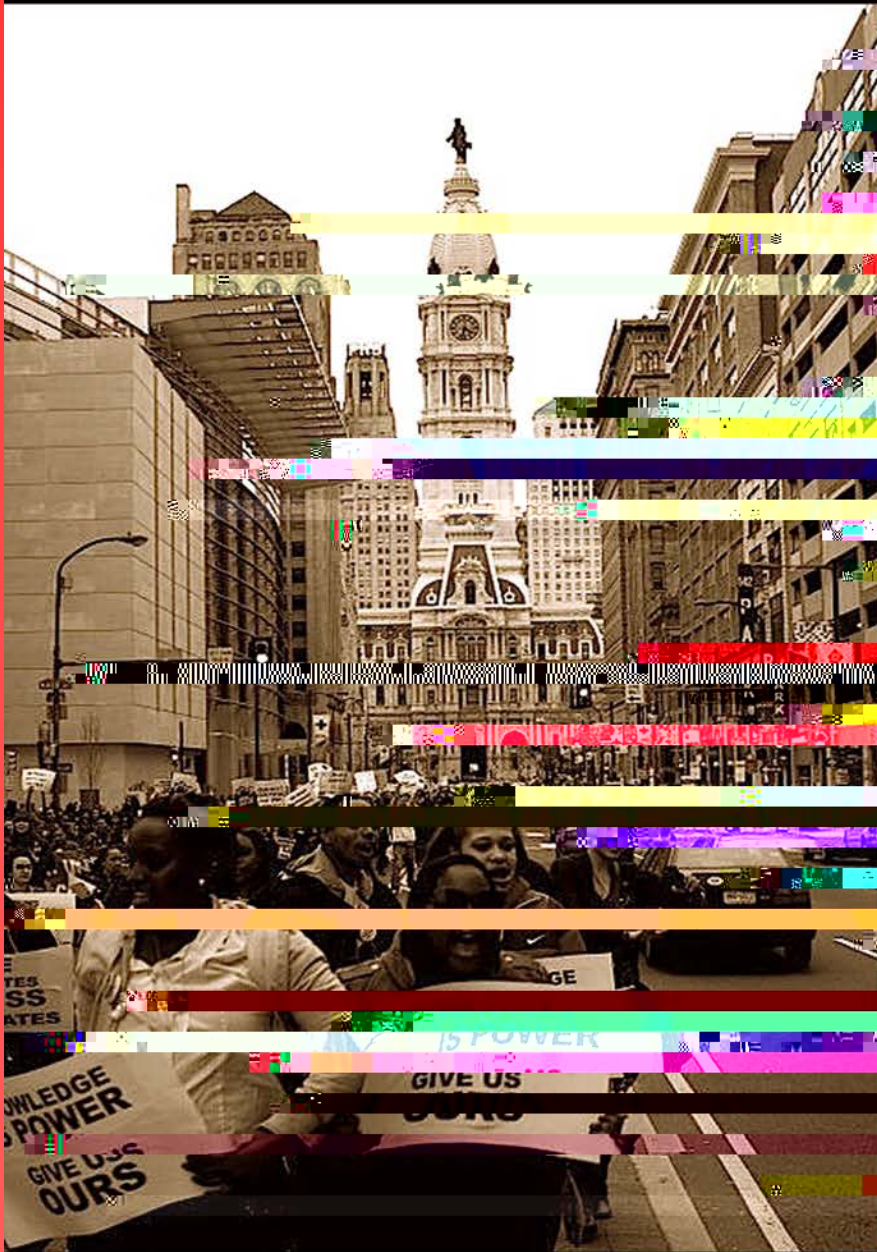
In Fall of 2017, Professor Mark Stern will be leading a Study Group to Philadelphia, which may be of particular interest to African American Studies students.

Outside the classroom our majors and minors are involved in student groups including Brothers, Sisters of the Round

ALST 202A	Intro to African American Studies	C. BANNER-HALEY	MW	245	400	208 ALUMNI
ALST/POSC 212						
AX	Politics of Race and Ethnicity	N. MOORE	MW	245	400	109



# Fall Philadelphia Study Race, Urban Education, and Social Justice



Director,  
Mark Stern

Department of  
Education  
Studies

store

information

www.colgate.edu

msster

@colgate.edu

information

Monday

October 17, 2016

11:45am and

Tuesday

October 25, 2016 at

2:50pm in

101 McGehee

Hall

Application Deadline:  
Friday, November 4, 2016

[www.colgate.edu/~msster](http://www.colgate.edu/~msster)









*The students had a memorable experience as can be seen from the following quotes from some of the participants:*

# Beyond the Colgate Classroom

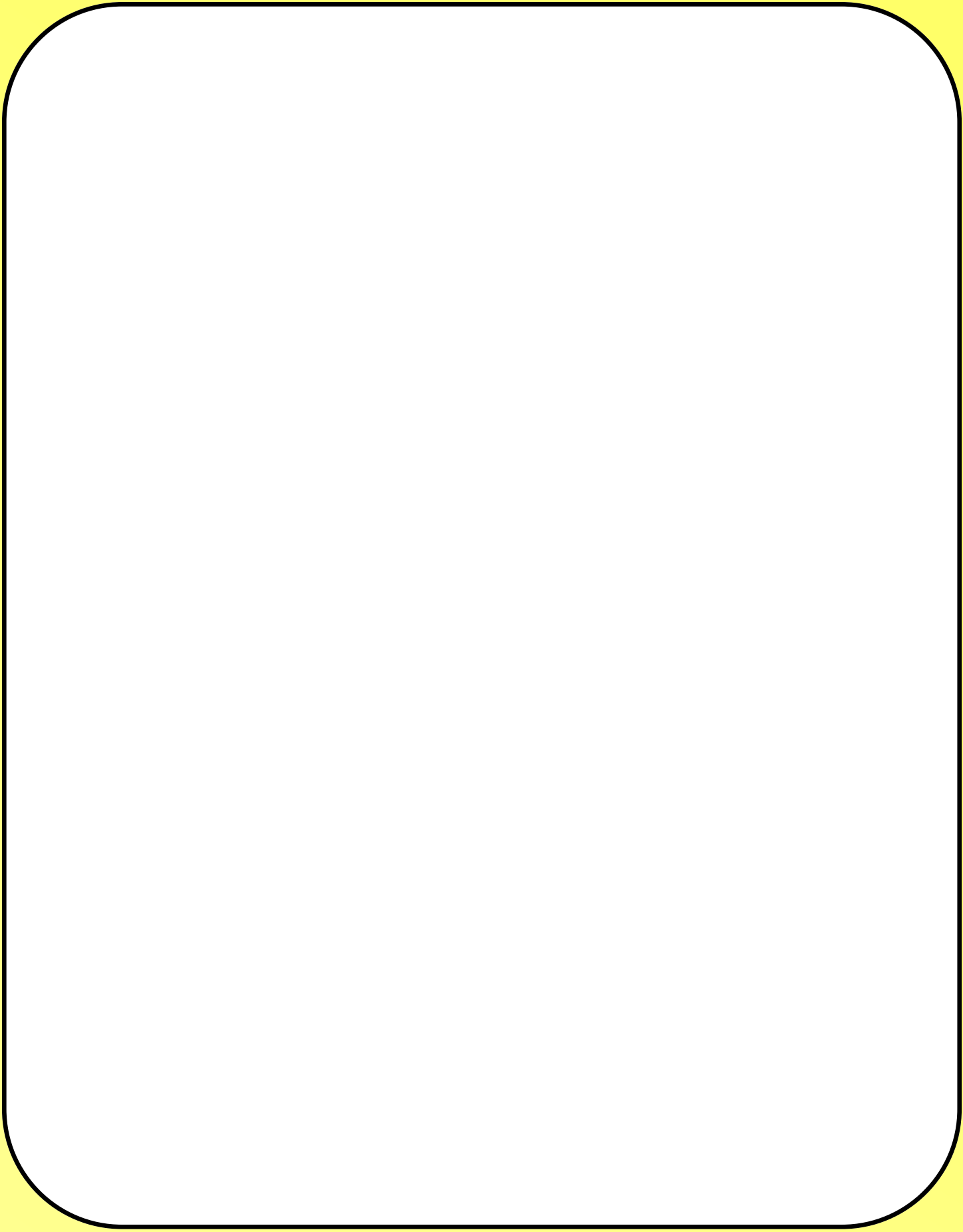
## LATIN AMERICAN STUDIES

Latin America has a complex history, a variety of cultures and political systems, a literature of international stature, and an important place in world affairs. The ALST Latin American concentration offers students the opportunity to undertake a comparative and interdisciplinary study of Latin American society and culture, drawing from such disciplines as anthropology, archaeology, art history, geography, history, literature and literary criticism, political science, & music.

ALST/HIST 327 AX	Dictatorship and Democracy in the Caribbean	B. MOORE	TR	245	400	331 ALUMNI
ALST/ANTH 357 AX	Indigenous Politics in Latin America	M. BIGENHO	MW	245	400	209 ALUMNI
ANTH/ARTS 249AX	Art/Architecture-Ancient Americans	C. LORENZ	MWF	1120	1210	111 ALUMNI
ARTS 233A	Arts and Politics in Latin America	C. MAROJA	TR	955	1110	207 LITTLE
CORE 158C A	Puerto Rico	D. BARRETO	TR	955	1110	CULT SEM
CORE 160C A	Latin America	T. BALLVE	MW	120	235	109 ALUMNI
CORE 160C B	Latin America	G. DUCLOS	MWF	1020	1110	107 ALUMNI
CORE 171C A	Mexico	K. DE LUCIA	MWF	830	910	109 ALUMNI
CORE 177C A	Peru	C. ZEGARRA	MWF	1120	1210	220 LAWRENCE
CORE 193C A	Brazil	H. ROLLER	TR	830	945	110 ALUMNI
CORE 198C A	Cuba	L. KLUGHERZ COR	GHA			







Are you interested in learning about the history and culture of

African American and the role of African American

history in American history?

Do you feel that you have experienced "privilege" or

"disadvantage" in your daily life?

Are you interested in the role of African American

history in American history?

**If you answered "yes" to any of these questions,  
you should consider a concentration in ALST**

ALST is a concentration in African American and

# Concentration Requirements

## Major (9 courses)

1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220: The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
1 Methodology Course	ALST 301: Interdisciplinary Methodology OR other approved methodology course			
1 ALST Course	200 or 300 level or CORE CI course from another section of the ALST program			
4 Elective Courses	4 Electives 2 courses must be 300 level or higher			
1 Seminar Course	ALST 480: Issues & Trends in Africana & Latin American Studies OR approved senior seminar			

## Minor (6 courses)

1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Stud- ies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
4 Elective Courses	4 Electives 2 courses must be 300 level			

: The semester before you enroll for honors project, you need to discuss your project with the director of ALST, write a proposal, and contact a faculty member who would advise you in your project (and become your adviser). You also need to find a second reader for your honors thesis.

**ALST Film Screening:** **SELMA**

**A/L A/L**  
**S/T S/T**

Date: **October 6th**

Location: **Love Auditorium**

Olin Hall

Time: **6:00 pm**

Part of ALST Week!

African & Latin American Studies Presents

The W.E.B. and Shirley Graham Du Bois Lecture:

**Her Vision: Toward Humanistic Histories of Black America**

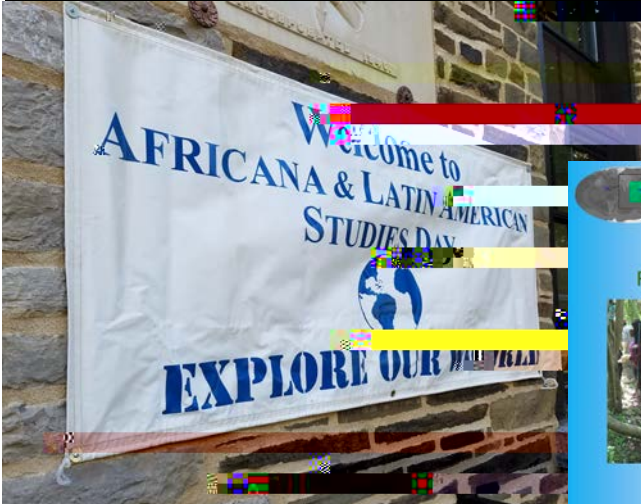
Dr. Ada Ferrer

Thursday, October 6th 4:30 PM

Persson Auditorium

Refreshments provided

Dr. Ada Ferrer is a Professor of History, Latin American and Caribbean Studies at NYU and has been at NYU since 1995. She earned her PhD in History from the University of Michigan. Her research focuses on the history of slavery, race and revolution in Latin America and the Caribbean. Her first book, *Freedom's Mirror: African Landscapes, the Book of Genesis, and the Cuban Revolution*, titled *Enslavement* in 2008, was awarded the Frederick Douglass Prize from the American Historical Association. Her second book, *Freedom's Mirror: African Landscapes, the Book of Genesis, and the Cuban Revolution* (2014), was awarded the Frederick Douglass Prize from the American Historical Association, and the Wesley Logan prizes from the American Historical Association, and the William L. Goussard Prize from the American Historical Association.



African & Latin American Studies Presents

**Taking Class on the Road.**

Reflections on Puerto Rico from CORE 154S

12:00 p.m.

COVE Lounge

Brown Bag Lunch Provided

Part of ALST Week!

**Forest Stories and Landscape Realities in Ethiopia, 1668-2015**

James C. McCann, Professor of History  
Associate Director for Development, African Studies Center  
Boston University

Exploring Ethiopia's Environmental History

Thursday, October 8th 4:15 pm

4:15 pm, Ho 101

12:15 pm, Persson Hall Auditorium

Lecture: Forest Stories & Landscape Realities

Discussion: Prof. McCann's research & experience in East Africa

Refreshments provided

Light lunch provided

**Queer Women**

Film Screening and Conversation

Writer/Director Aurora Guerrero

Tuesday, September 27, 2016

11:30am at The Center for Women's Studies

Brown Bag Conversation with Director

Commons Two/PCON/LASO present



**INCA SON**

Inca Son Indigenous Dance Performance

Wednesday, October 12th 6:00 PM

Brewhouse Theater

**COLOMBIAN PEACE PROCESS TALK**

WEDNESDAY 10/5

6:30PM IN THE EDGE CAFE

FRIDAY 9.23 AT 2:30PM AT ALANA

**THE SIT IN: TWO YEARS LATER**

COMMUNITY DISCUSSION | ALL ARE WELCOME