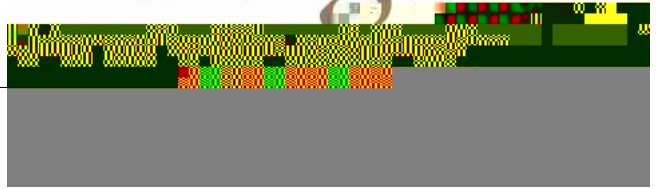


Colgate



Volume 20, Issue 1

I write with exciting news. Our Women and Globalization Search is now complete. Dr. Cristina Serna, whose recent PhD is in Chicana/o Studies at University of California, Santa Barbara, has accepted our offer! Dr. Serna's work is original, interdisciplinary, and truly transnational, reflecting Latina queer art and activism on both sides of the Mexican-American border. Thank you to the many students, staff, and faculty members who participated in this search. We are thrilled with the outcome and will welcome Cristina as our first ever 100% Women's Studies faculty member in July!

Our joint Women's Studies and Economics search is underway as I write this. We hope for a successful completion by the end of the winter!

As we grow and build the program, we honor and remember those faculty who have been leaders in our program and have since moved on to new projects in retirement. This Fall, our program hosted a wonderful celebration dinner honoring Kay Johnston's numerous contributions to Women's Studies. We already miss her so much. However, Kay is staying involved in scholarship; Kay and I will be presiding at the annual conference. We are also involved in many other projects.



Exploring the History of Women's Rights



YouTube star Laci Green talks about the “Best Sex Ever!” By Aidan Davis '16, Multicultural and LGBTQ Affairs Intern

Where is the female pleasure center? If I had chlamydia, would I know it? And what does it mean to “pop your cherry?” These questions and many more were answered by Laci Green in her talk titled “Best Sex Ever!” Laci Green is a YouTube celebrity who promotes positive sexuality through her sex education channel Sex+. Her talk went over many things, including the anatomy of the vagina. Although I knew what a vagina looked like from research and the fact that I have one, I never knew all the parts. I had comprehensive sex education in middle school and found that I learned more in the 30 minutes from Laci Green than I ever did in sex education class. In addition to learning the basic anatomy of both a vagina and a penis, many people were surprised to know the pleasure center for a female is the clitoris. Many females best reach their climax through clitoral stimulation. I found this information particularly relevant after discussing Koedt in my women’s studies class who also argued against Freud saying vaginal orgasms are the only way for females to climax.

She then segwayed into talking about STIs. One thing I found interesting was that many people will not show symptoms of chlamydia or gonorrhea if they have it, so it is very important to get reasonably timed check-ups from a certified doctor. She then talked of the myth of popping one’s cherry, which is a troublesome phrase. She explained that there is a flexible piece of flesh that slightly covers the

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Wires

By April Bailey '14

This semester I designed an independent study with Professor Mary Simonson called Feminisms Through Dance. The course reviews chief feminist choreographers' contributions to dance, beginning in the present and moving retrospectively to the early modern period ending with Isadora

Fall 2013 WMST Courses



Jackson Katz and Bystander Initiatives on Campus

By James Speight '14

This year, the Women's Studies program has been involved in initiatives that serve to alter the perception of women's issues on Colgate's campus. The first initiative was acquiring nationally recognized activist and documentarian Jackson Katz to give a lecture on the misperception of women's issues. Katz's method deals with spreading awareness on violence against women to the portion of the population who usually perpetrates these offenses—men. He stated that when we gender label issues into the categories of men and women, the out-group usually ignores or fails to recognize the importance of the message, even though the issue directly relates to them.

In regard to the issue of domestic violence, which has been gender labeled as a women's issue, it allows men, the population who are statistically more responsible for committing these heinous acts, to easily separate themselves and remain absent from conversations on how to address the problem. This event was successful and assisted in adding discourse into how we advertise issues to the Colgate community.

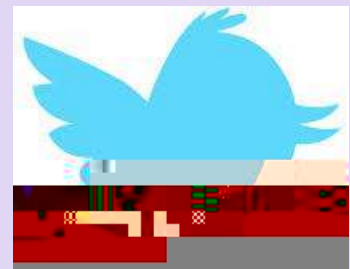
In addition, Women's Studies in collaboration with the Shaw Wellness Center, has formed a Bystander Intervention working group created to conduct research on implementing a bystander intervention program on Colgate's campus. The group has been meeting frequently to discuss programs being practiced on the campus' of peer institutions, as well as organizing single gender student caucuses to illicit answers on how to best ensure the success and sustainability of similar programs at Colgate. Thus far the response has been overwhelmingly positive, as students not only want a program of this nature on campus, but the caucuses have aided in spreading awareness to groups across campus.

Tweet Tweet!

By Lindsey Skerker '14, Publications Intern

From the Trudy Fitness Center (@ColgateFitness), to the Volleyball team (@Colgate_VB), to the Colgate Jewish Union (@ColgateJews), when we arrived back on campus this fall, it seemed that almost every department, club, or team had their own Twitter page. The Program Assistant, Che Hatter, and the seven Center for Women's Studies interns thus decided that Women's Studies needed a Twitter page to keep up with the increasing social media use across campus. Twitter, a social media site, has become increasingly popular ever since its debut in March 2006. Twitter is essentially an online social networking and microblogging website that allows users to "tweet" and to read what others "tweet." These "tweets" are messages limited to 140 characters. This forces users to keep their messages quick and simple. Twitter is now one of the world's top ten most-visited websites.

One of the beauties of Twitter is the way that it can connect users. Certain words, events, or breaking news according to keyword usage or hashtags will "trend" on the website, and users can keep up to date with the latest "trends" of the moment. The WMST Twitter account has been so helpful in getting the word out to the campus to remind followers about happenings in the Center and to inform people of last-minute changes to events. Be sure to check out twitter.com/ColgateWMST to follow us!



Spotlight on FSEM 126: The Biology of Women
By Professor Priscilla Van Wynsberghe



Announcements

Allegorical Athena

Submissions are being collected for the *Allegorical Athena*, a gender-oriented magazine edited and produced by the Center for Women's Studies. Submit anything related to gender issues: drawings, articles, poetry, photography, and more. Suggested topics include (but are not limited to): beauty perceptions, the media, sexuality, sexism, and relationships.

For more information or to submit works, please contact the Program Assistant, Che Hatter, at rhatter@colgate.edu or Publications Intern, Lindsey Skerker, at lskerker@colgate.edu

A Note from the Program Assistant

Whew! There really isn't any other way to sum up my first semester as the Program Assistant for the Center. This Fall has definitely been an exciting one. The turnouts at our Brown Bags are as strong as ever, averaging at 86 attendees. The Feminist Film Series continues to provide a way of generating discussion among students. And we've hosted a couple of evening lectures that had attendees spilling out onto the Quad: "Sex+" with Laci Green and "More Than A Few Good Men" with Jackson Katz. The support for WMST programming has been nothing short of remarkable this semester!

We've participated in quite a few off campus events as well. Our annual trip to Seneca Falls was a gream